CALLING CROW COMMUNICATIONS AMANDA ZABORSKI GRAPHIC DESIGNER

1-4 HACHBORN STREET WEST ST. JACOBS, ONTARIO CANADA N0B 2N0 E: CALLINGCROW@ROGERS.COM T: 519-496-1674



Designer signature & date:

AGREEMENT FOR WORK

CLIENT NAME:	DATE
ADDRESS:	DATE:
CONTACT:	DOCKET#
This agreement (the "Agreement") is made on (Date) by and be consideration of the mutual agreement made herein, both partie	
Work: The Designer agrees to produce project materials at the reand delivery of the Work by an agreed-upon deadline. Designer which will be original work and free of plagiarism. Designer wireviewing the Work prior to completion and launch.	agrees that he will be the sole author of the Work,
Confidentiality: Designer acknowledges that he may receive or past, present, or future products, vendor lists, creative works, mother proprietary information. Designer agrees to protect the coand all physical forms thereof, whether disclosed to Designer be strict confidentiality is requested by Client in advance of the est materials and final work created for Client on the Designer's clean	narketing strategies, pending projects/proposals, and infidentiality of the Client's proprietary information efore this Agreement is signed or afterward. Unless ablishment of this contract, Designer can display
Compensation: All design projects are charged by the hour and consideration prior to commencing the proposed project. Upon total project estimate before any services are provided; the remains the parameters of the Work change or if the project requirenegotiate the Work's cost and the Designer holds the right to requests that the Work be done as a "rush job", additional fees with the payment of all federal, provincial, and/or local taxes with independent contractor. The Client will not treat Designer as a relationship and Designer is acting as the consultant and service work with a third party vendor (ie: printer) on their behalf the Consultant will be included on the final invoice. Final invoice payment is received, the work in question will be provided by the	n estimate approval, Client will pay Designer 50% of the ining balance is to be paid upon completion of the project. The session of the project will be send Client a progress invoice. In the event the Client will be negotiated and applied. Designer is responsible for the respect to the services performed for the client as an an employee for any purpose as this is strictly a contract the provider only. In the event Client requires Designer to Client will be charged the required fees for the third party poice will include both design and third party fees. Once
Client Approval: Upon acceptance of the Work, Client accepts re is used (e.g. film outpost, printing, etc.) Designer is not responsithis work after acceptance of the Work by the Client. Once copyrights and original work created. If Client requires full owr issued and paid by the client.	ible for errors occurring in this work or projects related to project is completed Designer retains ownership of all
Cancellation: Both parties understand that Client or Designer in the relationship is deemed unsatisfactory by either party. Upon payment for all expenses incurred and any work done towards of the project completed that is determined by Designer. Should Client is responsible for full payment as per the agreed upon estancellation, Designer retains ownership of all copyrights and other contents.	written or verbal cancellation, Client is responsible for the completion of the project based on the percentage Client cancel the project following its completion, timate plus all expenses incurred. In the event of
Acceptance of Terms: Client promises to pay for the services representation By signing below, Client agrees they have read, understood, and	
Client signature & date:	